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# BRIAN R. JOBE

## EDUCATION

MFA 2006 University of Texas at San Antonio

BFA 2004 University of Tennessee, Knoxville

## SELECTED SOLO EXHIBITIONS / PROJECTS

2013

*Channel Modules*, Covenant College, Lookout Mountain, GA, *Forthcoming*

2011

*Blank Tides*, Blue Star Contemporary Art Center, San Antonio, TX

2010

*Tuft vs. Turf – Assemblage*, Gallery 103, College of Architecture + Design, University of Tennessee, Knoxville

*Continuum* (with Carri Jobe), Fluorescent Gallery, Knoxville, TN

2009

*Tuft vs. Turf (Fire Escape)*, Window Installation, Mixed Greens Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

2013

*Translatory Motion* (with Cultural Laboratory Collective), NCECA Conference 2013: Earth/ Energy, 47th Annual Conference, Houston, TX [Co-Curators: *Dryden Wells, Ian F. Thomas*], *Forthcoming*

2012

*Translatory Motion* (with Cultural Laboratory Collective), c2 Gallery, The Pottery Workshop, Jingdezhen, China, *Forthcoming*

*Land Portrait* (with Cultural Laboratory Collective), UTSA Satellite Space, San Antonio, TX

*Land Portrait* (with Cultural Laboratory Collective), University of Tennessee Downtown Gallery, Knoxville, TN

*Bow Line* (collaboration with Jason S. Brown and Christopher King), Bonnaroo Music & Arts Festival 2012, pod art exhibition, Manchester, TN

*Response 1 & 2* (with Cultural Laboratory Collective), Marta Gault Art Gallery, Slippery Rock University, Slippery Rock, PA

*Fountainhead*, Gibson Company Lofts (in correlation with the 2012 Dallas Art Fair), Dallas, TX

*Amalgam*, Fluorescent Gallery, Knoxville, TN

## 2011

*Contemporary Focus 2011* (w/ John Bissonette & Greg Pond), Knoxville Museum of Art, Knoxville, TN

*Response 1 & 2* (with Cultural Laboratory Collective), Olive Tjaden Gallery, Cornell University, Ithaca, NY

*FAX* (organized by The Drawing Center, NY), Knoxville Museum of Art, Knoxville, TN

*Response 2* (with Cultural Laboratory Collective), BOX13 ArtSpace, Houston, TX

*Response 1* (with Cultural Laboratory Collective), Brazos Gallery, Richland College, Dallas, TX

*Co-Modify* (with Cultural Laboratory Collective), Nave Museum, Victoria, TX

*Point Time*, Association for Visual Arts (Chattanooga, TN), William King Museum (Abingdon, VA), Slocumb Galleries, East Tennessee State University (Johnson City, TN)

## 2009

*Tuft vs. Turf (Governors Island)*, Site-Specific Project, Governors Island Art Fair, New York, NY

*'X' – 10<sup>TH</sup> Anniversary Exhibition*, Mixed Greens Gallery, New York, NY

*Perceptible Systems*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY

*It's All Part of the Plan* (with Judith Cottrell and Alex Lopez), SOIL Cooperative Art Gallery, Seattle, WA

*Nightshift III: Back Stage*, Hudson Guild Gallery, New York, NY

## **SELECTED COLLECTIONS**

University of Texas at San Antonio

Samantha & Drew Cohen (New York, NY)

Jennifer & Greg Dunn (Knoxville, TN)

## **AWARDS & HONORS**

### 2011

The R. Mutt Award for Novel Mediums, *Contemporary Art Month Awards*, awarded for *Blank Tides* at the Blue Star Contemporary Art Center, San Antonio, TX, \*decided by an online poll

### 2009

Curatorial Stipend, *Perceptible Systems*, NYCAMS Gallery, New York Center for Art and Media Studies, New York, NY

### 2006

McNay Lasting Impressions Award, *Contemporary Art Month Awards*, awarded for *Ephemerali* at the Joan Grona Gallery, San Antonio, Texas, \*juror: René Barilleaux

## SELECTED BIBLIOGRAPHY

2012

Elda Silva, "Exhibit Focuses on Landscapes", *San Antonio Express-News*, 17 January 2012, San Antonio, TX, <http://tinyurl.com/7a8sdzx>

Scott Andrews, "Earth Isn't Always What We Try To Make of It", *San Antonio Current*, 11 January 2012, San Antonio, TX, <http://tinyurl.com/7sb25a1>

Heather Joyner Spica, "Terra Esoterica: 11 Artists from the Culture Laboratory Collective Consider Land and Place", *Metro Pulse*, 12 July 2012, Knoxville, TN, <http://tinyurl.com/87tkn82>

Herb Rieth, "Contemporary Focus 2011", *Number Magazine*, Issue 70, Winter 2012, p. 17, Memphis, TN <http://tinyurl.com/7fdgdq2>

Harbeer Sandhu, "Co-Modify: Culture Lab Collective at Victoria's Nave Museum", *Glasstire.com*, 8 January 2012, <http://tinyurl.com/7csn644>

NOTCOT.org feature, <http://tinyurl.com/chcvmgx>

2011

Sarah Fisch, "CAM: Four Bright Spots at Blue Star", *Plaza De Armas*, 4 March 2011, San Antonio, TX <http://tinyurl.com/3aq6vzp>

Elise Stephens, "KMA Curated Conversations", *Number Magazine*, Issue 69, Fall 2011, p. 7, Memphis, TN <http://tinyurl.com/7wdof7a>

Dan R. Goddard, "Contemporary Art Month Marches On", *Glasstire.com*, 25 March 2011, <http://tinyurl.com/42xq4ns>

*Designboom.com* feature, <http://tinyurl.com/3p2356b>

Scott Andrews, "Blue Star CAM Preview", *San Antonio Current*, 2 March 2011, <http://tinyurl.com/3ujq36w>

Glasstire Contributors, "Spring Preview 2011", *Glasstire.com*, January 2011, <http://tinyurl.com/3v4hxvy>

2009

Jacquelyn Lewis, "Artists to Watch at the Governors Island Art Fair", *Art in America*, September 2009, <http://tinyurl.com/4yra337>

John Ewing, "Perceptible Systems at the New York Center for Art & Media Studies", *Art Lies*, Issue No. 62, Summer 2009, Houston, TX, <http://tinyurl.com/4xhw671>

NOTCOT.org feature, <http://tinyurl.com/3geub58>

*TodayandTomorrow.net* feature, <http://tinyurl.com/3fmj6ly>

*Designboom.com* feature, <http://tinyurl.com/3mn47p3>

## **CURRENT EMPLOYMENT**

- 2011- Present      *Adjunct Art Faculty*, Roane State Community College, Harriman, TN
- 2010- Present      *Co-Founder & Organizer*, 17<sup>th</sup> Street Studios, Knoxville, TN
- 2010- Present      *Online Adjunct Faculty*, The Art Institute of Pittsburgh – Online Division
- 2009- Present      *Senior Part-Time Art Faculty*, Pellissippi State Comm. College, Knoxville, TN
- 2009- Present      *Adjunct Art Faculty*, Walters State Community College, Morristown, TN